

REBA MITCHELL  
Curriculum Vitae

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(401) 261-4938

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**EDUCATION**

M.A. English, focus on Gender & Women's Studies - 2025

Rhode Island College, Providence, RI

Thesis: "Audio Erotica: Organic Simulacra, Virtual Voice, and Gender Hegemony"

B.A. Women's Studies with minor in English - 2014

Rhode Island College, Providence, RI

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**PUBLICATION**

Mitchell, Reba. "Audio Erotica, Virtual Voice, & Gender Hegemony as Modern Myth," *Response: The Journal of Popular and American Culture*, Vol 10, Issue 1, June 2025.

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**AWARDS & HONORS**

Awarded high pass on Master's Thesis defense on April 25, 2025. Committee members: Dr. Ricardo Quintana-Vallejo, Dr. Leslie Schuster, Dr. Brandon Hawk

Sigma Tau Delta Inductee, 2024

Barbara Schapiro Scholarship Recipient, 2023-2024

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**GRANTS**

Rhode Island College Foundation Faculty-Student Engagement Scholarship, American Literature Association Annual Conference, May 2024 and May 2025

Graduate Student Support Fund, American Literature Association Annual Conference, May 2024 and 2025

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**CONFERENCE PRESENTATIONS**

**National and International**

(Invited)

"Sexing the Beast: Masculinity and the Naturalization of Violence in Literary Naturalism," "Nature" in American Literary Naturalism: Environment, Sustainability, and Ethics in the 21st Century  
Nord University, Bodø, Norway, September 2026

"Artificial Intelligence and Real Harm: Deconstructing 'Dark Romance' and Audio Erotica"  
National Women's Studies Association 45th Annual Conference, San Juan PR, November 2025

"The Body as Environment in Ernest Hemingway's *The Old Man and the Sea* and Achy Obejas's *Ruins*,"  
American Literature Association 36th Annual Conference, Boston MA, 2025

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Owen Wister's "Hank's Woman" as *Queer Naturalist Camp*, American Literature Association 35th Annual Conference, Chicago IL, 2024

### **Regional and Institutional**

*Gender and Genre: Audio Erotica as Heterosexual Simulacra*, Graduate Student Conference: Feminism in Reverse, Rhode Island College, 2024

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### **TEACHING AND PROFESSIONAL EXPERIENCE:**

Bryant University

Smithfield, Rhode Island

Adjunct Professor

ACI 220: Intro to the the Arts and Creative Industries, Fall 2025, Scheduled Spring 2026

LCS 250: Intro to Women, Gender, and Sexuality Studies, Spring 2025

Rhode Island College

Providence, Rhode Island

Adjunct Professor

GEND 250: The Politics of Pop Culture and Sexuality, Scheduled Spring 2026

GEND 100: Gender and Society, Scheduled Spring 2026 and Early Spring 2026

Teaching Assistant, Dr. Anita Duneer

ENG 120: Studies in Literature and Identity, Fall 2024

### **Additional Teaching and Professional Experience:**

Audiobook Narrator, 2012 - present

As a narrator of over 300 audiobooks, I have been recognized for exceptional narrative voice and style, characterizations, and enhancement of text. I've developed familiarity with tone of and market for varied literary genres, refined literary comprehension and interpretation skills, and honed meticulous research skills needed to support varied language pronunciation and contextualizing textual meaning.

### **DESIGNxRI**

Programs Director, 2024 - present

Programs Manager, 2023 - 2024

- Oversaw multiple business development programs tailored to design professionals and creative entrepreneurs, strategically planning annual program schedules to optimize organizational capacity, budget resources, and participant experience.
- Audited existing program systems and curriculum and organized a full redevelopment, collaborating with instructors and mentors to create a cohesive, meaningful, and rigorous experience for participating creative business owners.
- Developed and facilitated program modules and classes on financial literacy, the entrepreneurial self, and meaningful engagement with mentorship.

Instructor & Board Member

RIOT RI (formerly Girls Rock! Rhode Island) 2009 - 2024

- Collaborated in organizational visioning, strategic planning, and program development to provide girls, women, and gender expansive youth and adults music education as a vehicle for collaboration and empowerment.
- Developed curriculum and facilitated courses in vocal music, songwriting, lyric writing, and gender &

society in a gender-affirming classroom.

- Co-developed the GRIT (Girls Rock! Internship & Training) program for returning high school participants, providing advanced workshops in gender-based issues and working with youth to develop their own curriculum and teaching philosophy centered around creativity as a force for social change.

Private Vocal Instructor

2013 - 2020

- Primarily working with girls, women, and trans youth and adults, my approach emphasized rigor in technique and theory, and gentleness with oneself in the process of learning. Vocal training is a vulnerable undertaking, and can be particularly so for trans individuals for whom voice can bear additional weight. I balanced high standards with individualized support, creating a safe environment in which students could experience the discomfort and satisfaction of growth.
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